CONTENTS FOR VOLUME 90

BARONOWSKI, DONALD WALTER, Polybius on the Causes of the Third Punic War **16**
BENEDIKTSON, D. THOMAS, *Manum de Tabula:* Petronius *Satyricon* 76.9 **343**
BURGESS, R. W., On the Date of the *Kaisergeschichte* **111**
DICKIE, MATTHEW, A Joke in Old Comedy: Aristophanes Fragment 607 *PCG* **241**
DIX, T. KEITH, Vergil in the Grynean Grove: Two Riddles in the Third *Eclogue* **256**
DORANDI, TIZIANO, La "Villa Dei Papiri" a Ercolano e la sua Biblioteca **168**
EPSTEIN, STEPHEN J., Longus' Werewolves **58**
FARAONE, CHRISTOPHER, The "Performative Future" in Three Hellenistic Incantations and Theocritus' Second *Idyll* **1**
HEIDEN, BRUCE, *Sic Te Servato*: An Interpretation of Propertius 1.21 **161**
KONSTAN, DAVID, Patrons and Friends **328**
MACCOULL, LESLIE S. B., Coptica in Martianus Capella *De Nuptiis* 2.193 **361**
MARTIN, R. H., A Not-So-Minor Character in Terence's *Eunuchus* **139**
MASON, HUGH J., Romance in a Limestone Landscape **263**
MILLER, PAUL ALLEN, The Minotaur Within: Fire, The Labyrinth, and Strategies of Containment in *Aeneid* 5 and 6 **225**
PLATTER, CHARLES L., *Officium* in Catullus and Propertius: A Foucauldian Reading **211**
RAUK, JOHN, Macrobius, Cornutus, and the Cutting of Dido's Lock **345**
RIGGSBY, ANDREW M., Appropriation and Reversal as a Basis for Oratorical Proof **245**
RUTHERFORD, IAN, Apollo's Other Genre: Proclus on NOMOΣ and His Source **354**
STARR, RAYMOND J., Vergil's Seventh *Eclogue* and Its Readers: Biographical Allegory as an Interpretative Strategy in Antiquity and Late Antiquity **129**
SUMMERS, KIRK, Lucretius and the Epicurean Tradition of Piety **32**
WHITE, PETER, Postumus, Curtius Postumus, and Rabirius Postumus **151**
WHITE, STEPHEN A., Thrasymachus the Diplomat **307**

BOOK REVIEWS

Barchiesi: *Il Poeta e il Principe: Ovidio e il Discurso Augusteo* (Fantham) **367**
Bergemann: *Politik und Religion im spätrepublicanischen Rom* (Linderski) **192**
Bowie: *Aristophanes: Myth and Ritual* (Coulter) **281**
Cameron and Long: *Barbarians and Politics at the Court of Arcadius* (Barnes) **91**
Conte: *Genres and Readers: Lucretius, Love Elegy, Pliny's "Encyclopedia"* (Leach) **196**
Crawford: *M. Tullius Cicero: The Fragmentary Speeches* (Craig) **383**
De Libero: *Obstruktion. Politische Pratiken im Senat und in der Volksversammlung der ausgehenden römischen Republik (70–49 v. Chr.)* (Linderski) **192**
De Stryker and Slings: *Plato's Apology of Socrates: A Literary and Philosophical Study with a Running Commentary* (Smith) **379**
Dougherty, Carol: *The Poetics of Colonization: From City to Text in Archaic Greece* (Cartledge) **74**
Dover (ed. and comm.): *Aristophanes' "Frogs"* (Goldhill) **86**
Elsner and Masters (eds.): *Reflections of Nero: Culture, History, and Representation* (Shelton) **296**
Gaisser: *Catullus and his Renaissance Readers* (Scodel) **96**
Gotoff (ed.): *Cicero's Caesarian Speeches: A Stylistic Commentary* (Vasaly) **202**
Heinze: *Virgils epische Technik* (Hardie) **267**
Herbert-Brown: *Ovid and the Fasti: A Historical Study* (Fantham) **367**
Hunter: *The Argonautica of Apollonius* (Griffiths) **187**

Janan: *"When the Lamp is Shattered": Desire and Narrative in Catullus* (Miller) **389**
Marinatos and Hägg (eds.): *Greek Sanctuaries: New Approaches* (Snodgrass) **183**
Mastronarde (ed.): *Euripides: Phoenissae* (Sansone) **277**
Millar: *The Roman Near East 31 B.C.–A.D. 337* (Shaw) **286**
Potter: *Prophets and Emperors: Human and Divine Authority from Augustus to Theodosius* (Collins) **393**
Rabinowitz: *Anxiety Veiled: Euripides and the Traffic in Women* (Foley) **82**
Scodel (ed.): *Theatre and Society in the Classical World* (Henderson) **77**

BOOKS RECEIVED

103–110, 207–209, 302–305, 396–403